

DYNAUDIO

Evolve series



REVIEWS

AWARDS &



Evoke is for you

We created Evoke because **we want everyone** to be able **to enjoy genuine hi-fi** – the thing we all aspire to – without having to rearrange rooms, replace much-loved equipment, or agonise over the price.

Evoke is for you. It's for living rooms. Home cinema rooms. Listening rooms. Even bedrooms. It's serious hi-fi, **everywhere.**

Music should last a lifetime. **With Evoke, it will.**

Music to last a lifetime

This Evoke speaker range takes advanced technology directly from our top-of-the-range speakers – including finishes, driver technology and design. And that means each of the five Evoke models can vibrate with you, grow with you, and stay with you – however you listen.



The Cerotar tweeter

It's an original, ground-up design based on our award-winning Esotar Forty anniversary tweeter and the mighty Esotar 3 found in the Confidence series. Underneath the 28mm soft-dome diaphragm sits the Hexis inner dome (something you'll currently only find in Confidence). This refines the air movement behind the tweeter's playing surface to smooth out its frequency response and eliminate unwanted resonances. Behind it all, the updated motor system uses strontium carbonate Ferrite+ ceramic magnets to further increase tweeter sensitivity.



Ace of bass

The Esotec+ woofers use MSP (Magnesium Silicate Polymer) in their diaphragms. The versions used in Evoke 10, 20, 30 and 25C use updated surrounds and improved Ferrite+ magnet systems to extend their throw, their frequency response and their low-frequency dynamics – all while maintaining stellar midrange performance. And the 18cm driver in Evoke 50 borrows technology from both the Contour and Confidence ranges to deliver eyebrow-raising low-frequency dynamics and timing.



Hexis

The headline-grabbing component is Hexis – an ingenious inner tweeter dome that refines the airflow behind the playing surface to smooth-out its frequency response and eliminate unwanted resonances – leaving behind only the desirable ones. You'll also find Hexis in our flagship Confidence range.



Danish design

Timeless, honest and beautiful: subtly curved MDF with hidden screws and four beautiful, clean finishes. Black High Gloss, White High Gloss, Walnut Wood and Blonde Wood. Improved lacquering techniques mean the gloss versions have a stunning, almost glass-like finish, while the wood versions have open veneers for a warm, natural feeling. Our designers wanted Evoke to be the kind of speaker you take with you from student residence, to apartment, to house. The kind of speaker you'll rediscover your favourite music with – and then pass it on.





Evoke 10

We've been creating speakers that perform out of all proportion to their physical size for over 40 years, and Evoke 10 is no exception. These are serious hi-fi...
built for serious entertainment.



hifitest.de 12/2020



Spitzenklasse
Dynaudio Evoke 10



"There's a richness there. There's a balance there. Something that's easy to listen to, yet something that's also very expressive. And the net result is something that's very engaging." Sean Fowler, Zero Fidelity



"Evoke 10 sounds great. How so? It inherits Dynaudio's sonic tradition: neutral, natural, authentic, and accurate sound. Moreover it's also a rare example of a small speaker that makes a huge sound, and when you crank it up, the Evoke 10 delivers more than you'd expect from a speaker of its size. The bass-reflex port is located at the rear, so in practical use, even when placed against a wall, it doesn't get boomy. The bass is clean and clear, and the sound is smooth, which I like very much." u-audio

Evoke 10

"Thanks to its clever design and high-quality materials, even the smallest model in the Evoke series is a full-grown Dynaudio speaker. Its elegant design and great workmanship make the Evoke 10 a perfect fit for modern living environments. Whether background sound, party mode or concentrated listening, the speaker is wonderfully positioned for all applications and always delights its users with beautiful musicality and liveliness."

hifitest.de



"They are really engaging, lively, and fun-sounding speakers that are very easy to listen to and that try to make your favourite music a little bit more of a special event [...] by making your favourite music sound big and tonally satisfying." Terry Ellis, Pursuit Perfect System



"I take a deep bow to Dynaudio, who have managed to make the new Evoke 10 the ultimate reference in this price category" music emotion



"The Dynaudio Evoke 10 place the listener in a wide-ranging, room-filling sound atmosphere that is detached from the loudspeakers, whereby the actual stage on which the musicians stand is positioned as far as possible free of its own inclinations where the recording envisages it." Michael Bruss, fairaudio



"Honestly, I wouldn't have believed that the Danes could still surprise me after all these years. But that's exactly what happened." Matthias Böde, Stereo



*"It's thrilling. I'm getting goosebumps thinking about it right now, the kind of energy that was coming out of this speaker. Right on the money. Super impressive."
"This is one of those reviews where I kept listening, because I was having a good time. And that is the best indication that I like the speaker."* Steve Guttenberg, The Audiophile





Evoke 20

It's true that you can't have too much of a good thing. Try as you might, some good things just won't fit in your living room – **but Evoke 20 will.**

Evoke 20 is a **full-size stand-mounted** speaker designed for almost any sized space.

Evoke 20



"This time, the sound style gets closer to the style we're expecting from British models: liveliness, reactivity and aeration, thanks to a medium of beautiful richness that refuses any form of sanitization." Diapason d'Or Award



"If you want a bookshelf speaker that has good, strong, confident bass, Evoke 20 has it. I genuinely believe, that a subwoofer is optional." Nemo Propaganda



"The stereo stage of the Evoke 20 is remarkably precise in the instruments or voices it reproduces and remains so, even when you are not sitting in the centre of the sofa." Bernhard Rietschel, MINT



"The Evoke 20s are designed to make music engaging, to make it lively, to make it big and bold-sounding. To make it fun." Terry Ellis, Pursuit Perfect System



"These Dynaudio loudspeakers are always lifelike, detailed and honest, but never overwhelm the listener. Their lively and energetic sound made us addicted during the test, we can't deny that. And we can say with full conviction: The Danes have achieved a masterpiece with their largest compact speakers from the Evoke series." Thomas Kirsche, Audio Test/likehifi.de



"Evoke 20 is suitable for cost-conscious audiophiles seeking mid-range products, as well as ordinary music-loving consumers. The Evoke 20 has a larger diameter mid-bass unit and a larger cabinet, allowing for better scaling and low-frequency performance, as well as a smoother transition between high and low frequencies, a more detailed sound, and the potential for consequent upgrades." JDBBS



"The Evoke 20 is excellently manufactured and proves to be completely uncritical in practice. Its absolutely balanced performance is characterised by an extremely fine gradation of tonal colours and dynamic facets, and its spatial imaging is also large-scale and correctly sorted." Marius Donadello, *Hifi & Records*



"Evoke 20 offered us very clean, yet layered tones with pronounced texture and clear acoustic design. It's shown impeccably perfect dynamics and tone separation."
Bojan Jović, *Hi-Files.com*

Hi-Files
AUDIO/VIDEO MAGAZIN

Evoke 30

Put a pair of floorstanders in your living room and even the least 'hi-fi' person in the world will know **you mean business**. Put a pair of Evoke 30 floorstanders in there and they'll also know **you have taste**.

These two-and-a-half-way speakers strike the balance between compactness and restraint, and unabashed, **wide-eyed enthusiasm for music**.



 **avforums**
BEST BUY
AWARD
Dynaudio Evoke 30



"The company's grasp of proportions is among the best in the industry and it means that the Evoke 30 sits in spaces with an elegance that can be beyond many other speakers."
Ed Selley, avforums



TRACKING ANGLE

"For audiophiles seeking a speaker that offers both aesthetic appeal and sonic excellence, the Evoke 30 stands as a compelling choice. The Evoke 30s delivered a dynamic, fast sound with an impressive bottom end for their size."
Dean Cacioppo, Tracking Angle

the absolute sound

"The Evoke 30 is an appealing and musical effort by a mature company that knows the audiophile landscape... I consider it a speaker that instantly establishes itself as a leader in its price segment and beyond." TAS

Evoke 30

"I don't know of anything better in this price range" Stefan Gawlick, fidelity-online.de



"In terms of spatial reproduction and the ability to play the music completely detached from the speakers, it is almost like a monitor speaker. With its modest appearance, beautiful design and fine finish, the Evoke 30 will easily find a place in many interiors."

Rene Smit, FWD



"The dynamic potential compared to the cone size can only be called sensational."

Alexander Dracynski, [image hifi](http://image-hifi)



"The effect of the Cerotar tweeter is particularly impressive: with its help, the Evoke 30 achieves remarkable transparency and space in the reproduction. This is complemented by an unexpected bass volume and plenty of crackle in the fundamental tone." Roman Maier, lite-magazin.de



"The Evoke range redefines the high fidelity speaker – suited to your living-room, your office, your bedroom and your home cinema." Haute Fidélité



"It is simple, clean, traditional, modern, retro, and luxurious. All at once. The speaker is designed to give hi-fi enthusiasts a great listening experience [...]."
European Product Design Award 2019



"With a transparent and spacious sound stage, a high degree of musicality, and an impossibly rich bass, the Evoke 30 is an affordable pair of compact floorstanding speakers that are a testament to Dynaudio's strengths and aesthetics, and are representative of the brand's ethos." u-audio





HIFI.DE
8.8 Dynaudio Evoke 50
EINZELTEST (04/2023):
SEHR GUT

Evoke 50

If a pair of Evoke 50s in a room doesn't say '**statement of intent**', we don't know what does. Use them in stereo. Use them as part of an Evoke multi-channel home cinema system. However you listen to them, the word '**epic**' won't be far from your lips.

This full three-way floorstander boasts twin 18cm woofers, a Cerotar tweeter and is the only speaker in the family to have a dedicated midrange driver.

Evoke 50



"The Evoke 50 allows you to perceive every detail – be it hard-hitting metal or soft classical music – and keeps control of every single riff. A worthy contender for HiFi Valhalla." Tim Hundenbon, hifi.de



"In the end, Dynaudio has crafted a speaker system that truly puts the "home" in home theater. It's a versatile performer that adapts to your space and preferences, making it a solid choice for a wide range of listeners. Whether you're a casual movie watcher or a dedicated audiophile, the Evoke system has something to offer, proving that sometimes, the best sound is the one that fits seamlessly into your life."

hometheaterreview.com



"A very musical presentation. A very well-rounded presentation. A good balanced, overall presentation."

"A meet-in-the-middle speaker that delivers all the resolution, clarity and focus that you'd want, plus the musicality, low end, and bass that really draws you into the music."

James Owens, ABX Audiophiles



"Dynaudio has created a speaker that has understated good looks and a sound that draws you in with great bass drive, realistic timbre, and some shocking soundstage abilities. The Evoke 50 is a winner." Mark Blackmore, The Audiobeat



"This Evoke 50 5.1 package has been carefully developed to deliver consistent voicing across the channels, and on the whole, it succeeds, creating a well-balanced sound field. Rhythmically taut across the frequency spectrum with a standout agile, low end, the package is both detailed and robust, attacking action, music and dialogue with dynamic urgency. If you're looking to recreate a proper cinema feel in your home, this Dynaudio package is a great place to start." What Hi-Fi?



"The Evoke 50 soon turned out to be a loudspeaker that sounds bigger than it really is in all respects. The spatial representation was of an unbelievably high level, even when there was no tuning with sliding and turning. The Cerotar tweeters with the Hexis dome, in combination with the beautiful midrange, gave a very generous and audible spatial image far beyond the speakers." Max Delissen, hifi.nl



"The IM spectrum measurements show the Evoke 50's excellent distortion behavior – there is none. Not surprising that the classy floorstand speaker sounds so fine and clear. With Evoke 50 you can achieve levels up to 115 decibels – without the fear of any damage. This is where the extensive driver research and the great experience of Dynaudio engineers are reflected." Holger Biermann, [LowBeats.de](https://www.lowbeats.de)



"A spacious, precise and wide-ranging floorstanding speaker that combines monitor-like resolution with relaxing transparency and a wide range of sound colours. Its powerful upper bass calls for rather slim-sounding rooms, but remains homogeneous."
Malte Ruhnke, [stereoplay](https://www.stereoplay.com)



"But it's not just that the Dynaudio Evoke 50s have a big sound... it's that they sound fabulous, with super-extended, effortless bass, superb midrange and transparent highs, along with stereo imaging to die for. As you can tell, I loved the sound of these speakers, and I think you will too." Australian Hi-Fi, [What Hi-Fi?](https://www.what-hi-fi.co.uk)



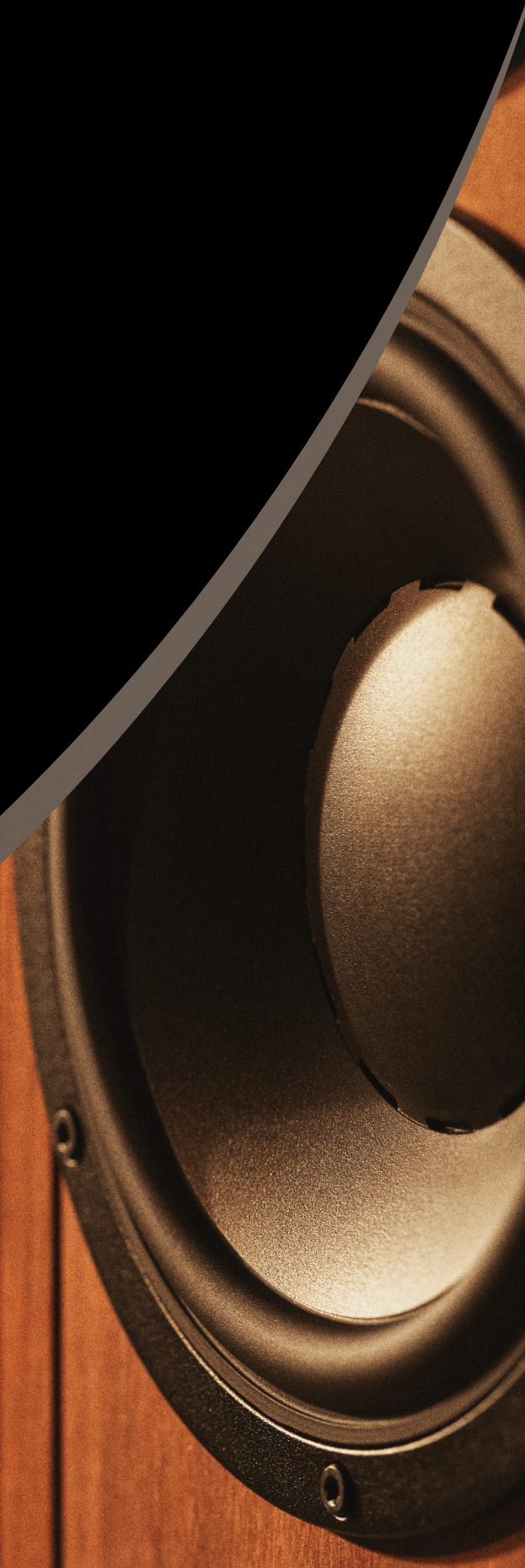
The new Dynaudio Evoke 50 wins at the 2020 Sound + Image Awards in the 'loudspeakers of the year, AUD 5.000 to AUD 10.000' category. [Sound & Image](https://www.soundandimage.com)



"We already knew that Dynaudio can build loudspeakers. We suspected that the Evoke 50 was a potential high-end speaker. But the fact that we came across a loudspeaker that outshines all the floorstanding loudspeakers in its price range that Dynaudio has sent us so far, with such a well-balanced joy of playing, caught us off guard. The journey to the Jupiter was definitely worth it!" Alex Röser, [likehifi.de](https://www.likehifi.de)



Would you like to **read certain tests or reviews** in full length? **No Problem.** Just **scan or click the QR code...**





	Evoke 50	Evoke 30	Evoke 20	Evoke 10	Evoke 25C
Sensitivity	87dB (2.83V/1m)	88dB (2.83V/1m)	86dB (2.83V/1m)	84dB (2.83V/1m)	88dB (2.83V/1m)
IEC power handling	260W	200W	180W	180W	200W
Impedance	4Ω (3Ω minimum 100Hz)	4Ω	6Ω	6Ω	4Ω
Frequency response (+/- 3dB)	35Hz-23kHz	40Hz-23kHz	40Hz-23kHz	47Hz-23kHz	50Hz-23kHz
Box principle	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port	Bass reflex, rear port
Crossover	3-way	2.5-way	2-way	2-way	2.5-way
Crossover frequency	430/3500Hz	1200/2300Hz	3200Hz	1400Hz	1200/2300Hz
Woofer	2x 18cm MSP cone	2x 14cm MSP cone	18cm MSP cone	14cm MSP cone	2x 14cm MSP cone
Midrange	15cm MSP	-	-	-	-
Tweeter	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)	28mm Cerotar (Hexis)
Weight	26.9kg / 59.3lb	15.5kg / 34.2lb	9.9kg / 21.8lb	6.7kg / 14.8lb	11.8kg / 26lb
Dimensions (W x H x D)	215 x 1140 x 307mm / 8½ x 44⅞ x 12⅛ in	180 x 900 x 267mm / 7⅛ x 35⅝ x 10½ in	215 x 380 x 307mm / 8½ x 15 x 12⅛ in	180 x 315 x 266mm / 7⅛ x 12⅝ x 10½ in	600 x 180 x 267mm / 23⅝ x 7⅛ x 10½ in
Dimensions with feet/grille (W x H x D)	305 x 1162 x 373mm / 12 x 45⅞ x 14⅞ in	268 x 920 x 342mm / 10⅝ x 36⅜ x 13½ in	215 x 380 x 317mm / 8½ x 15 x 12⅞ in	180 x 315 x 277mm / 7⅛ x 12⅝ x 10⅞ in	600 x 180 x 277mm / 23⅝ x 7⅛ x 10⅞ in
Finishes	Black High Gloss, White High Gloss, Blonde Wood, Walnut Wood				
Grilles	Black				

TECHNICAL

SPECIFICATIONS

DYNAUDIO Evoke

Designed and engineered by
Dynaudio Labs in Denmark

Learn more and find your nearest Dynaudio dealer at
www.dynaudio.com and facebook.com/dynaudiogroup

[Book your demo here](#)

Dynaudio A/S

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Evoke review booklet 2025. Item no. 466726 B

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